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| **Meaning** | **Type of Figurative language** |
| **When you compare two things using the words ‘as’ or ‘like’** |  |
| **Where most of the words start with the same letter in a sentence or a phrase** |  |
| **When you compare two things WITHOUT using the words ’as’ or ‘like’** |  |
| **When human characteristics are given to inanimate objects** |  |
| **Words that sound like the sound that they describe** |  |

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 **WALA figurative language**

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| Figurative language | TYPE OF FIGURATIVE LANGUAGE? |
| Her eyes were saucers. |  |
| The princess’s skin was soft velvet and her hair was fine silk. |  |
| The daily diary of the American Dream. |  |
| The tea ladies busily chattered as they served up warm tea. |  |
| The Ogre’s feet were tree stumps. |  |
| The raindrops kissed the petals of the daffodils. |  |
| The snowflake was as soft as ermine. |  |
| The car zoomed around the corner at full speed. |  |
| You’ll never put a better bit of butter on your knife. |  |
| He climbed across the shoulders of the mountain. |  |
| The water whirred around the plughole of the bath tub. |  |
| The boy’s stomach was a bottomless pit. |  |
|  | personification |
|  | metaphor |
|  | simile |
|  | alliteration |
|  | onamatopoiea |

Figurative Language

A simile is when you say that something - a person or place, animal or thing - is LIKE something else. A simile always uses the word ‘as’ or ‘like’

happens when words that start with the same sound are used close together in a phrase or sentence.

Personification is when you assign the qualities of a person to something that isn't human or, in some cases, to something that isn't even alive

is word that mimics the sound of the object or action it refers to.

Figurative language that compares two unlike things \*without\* using "as" or "like"