

Treetops Stage 11

Dangerous Trainers



1. On page 12, how does the writer make the trainers appear like living creatures?

2. Find an example of a simile of page 18. How does it make the trainers seem?

3. What effect does the writer's use of the present tense have upon how the story feels?

4. What is the effect of the narrator using the words "I", "me" and "my"?

5. Do you think the narrator really saw the trainers in the garden or was it just a dream?

6. Do you think that the narrator was lying about the trainers or did he really believe the trainers were alive?

7. What evidence is there on page 26 that the narrator is a boy?

8. Find the word "carnivorous" on page 31. What does it mean and what does it make you feel about the trainers?

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1. On page 12, how does the writer make the trainers appear like living creatures?

The lace holes are like eyes and they've got big slurpy purple tongues.

2. Find an example of a simile of page 18. How does it make the trainers seem?

They squeeze, like purple toothpaste. Open, maybe slimy.

3. What effect does the writer's use of the present tense have upon how the story feels?

It feels like it's happening now.

4. What is the effect of the narrator using the words "I", "me" and "my"?

It makes it sound more frightening. It makes it feel like it's happening to you.

5. Do you think the narrator really saw the trainers in the garden or was it just a dream?

It was a dream.

6. Do you think that the narrator was lying about the trainers or did he really believe the trainers were alive?

He really thought they were alive.

7. What evidence is there on page 26 that the narrator is a boy?

'He was,' said my brother, pointing at me.

8. Find the word "carnivorous" on page 31. What does it mean and what does it make you feel about the trainers?

It means something that eats only meat. Open, maybe it makes them alive and dangerous.