

Writing

To start each instruction with a verb.

Writing

To include a title and subheadings

Writing

To write who you're writing to and sign at the end.

Writing

To use bullet points or numbers

Writing

To write in clear sections (paragraphs)

Writing

To include the address and date.

Writing

To include diagrams or pictures.

Writing

To include specialist and/ or technical vocabulary.

Writing

To write a clear introduction sentence or paragraph.

Writing

To write the instructions in the correct order.

Writing

To have an introduction, main body and conclusion.

Writing

To explain why you're writing. (purpose)

Writing

To include subheadings and a title.

Writing

To link your paragraphs together with connectives.

Writing

To adapt your style of writing (formal/informal) to your audience.

Writing

To include what you need (equipment, ingredients etc)

Writing

To include real life examples to back up any points you make.

Writing

To have an introduction, main body and conclusion.

Writing

To use time connectives: next, after that, firstly, finally.

Writing

To have a conclusion paragraph that summaries your key 3 points.

Writing

To use examples to back up your ideas.



Writing

To have a beginning, middle and end.

Writing

To have a catchy headline
(Alliteration, direct question, 1 word)

Writing

To have a slogan.

Writing

To include information about your character.

Writing

To include 1-2 interviews.
Include quotes.

Writing

To explain how the product helps the target audience.

Writing

To use some emotive vocabulary. To include adjectives.

Writing

To have shorter paragraphs than normal.

Writing

To use alliteration.
To use rhyme.

Writing

To include some direct speech. (But don't over do it!)

Writing

To use the vocabulary style of a newspaper.

Writing

To use emotive adjectives.
To exaggerate.

Writing

To describe your setting.
Can your reader picture the scene?

Writing

To write in the past tense.
To write in the passive tense (when appropriate)

Writing

To include deals and discounts.

Writing

To cut out the 'boring' bits.
Every part of your writing should move the story forward.

Writing

To answer the 5
What? Where? Who?
When? Why?

Writing

To explain the product's purpose in detail.

Writing

To use story connectives.
Once upon a time, next, after that, then, suddenly, luckily, finally.

Writing

To have a clear introduction and ending.



Writing: To answer the 5
What? Where buy? Who for? When out? Why buy?



Writing

To have an introduction paragraph that explains the debate.

Writing

To write a clear introduction that explains your viewpoint.

Writing

To write in rhyme.

Writing

To use weasel words (could, would, should, perhaps, maybe, if)

Writing

To ensure each paragraph has a topic sentence, example and explanation.

Writing

To use alliteration.

Writing

To write about both viewpoints.

Writing

To use formal connectives.

Writing

To include personification.

Writing

To have a clear conclusion that says your viewpoint and why.

Writing

To include a counter-argument paragraph.

Writing

To include similes and metaphors.

Writing

To use point, example explain in your paragraphs.

Writing

To have a conclusion that summaries your viewpoint. (3 points)

Writing

To use the most Precise words in the best order.

Writing

To link your paragraphs by using sophisticate connectives: therefore, moreover, furthermore, however.

Writing

To include weasel words. (could, would, perhaps, maybe, if, possibly)

Writing

To use a thesaurus and therefore use the most interesting words.

Writing

To use formal vocabulary and style.

Writing

To use rhetorical questions.

Writing

To re-read and check for the rhythm of the poem. Does it have a beat?

Writing

To use my five senses.
What can you see, hear,
smell, taste and touch?

Writing

To write about what
they say and do.

Writing

To have an interesting
opening—contrast,
unexpected, action,
question.

Writing

To use figurative
language. (Metaphors,
similes, personification,
alliteration)

Writing

To include examples from
the story.

Writing

To have an unusual
ending—twist, full
circle, moral, question.

Writing

To paint a picture in my
reader's head.

Writing

To use interesting
adjectives to describe
the character.

Writing

To create characters that
are not stereotypes.

Writing

To use emotive
language.
To use a thesaurus.

Writing

To write about what they
look like—include the unusual
details.

Writing

To vary the way you link
your sentences.

Writing

To vary the way I start
each sentence for
interest.

Writing: To use

subheadings.: Appearance
Personality
Likes and dislikes.

Writing

To cut out the
unimportant bits.

Writing

To use interesting
adjectives and adverbs.

Writing

To vary the way you start
each new sentence.

Writing

To have a clear build up
and resolution.

Writing

To include unusual details
to bring the scene to life.

Writing

To use the connective
'because'.

Writing

To have a good pace to
your story.