

In Flanders Fields

Poem by
Lieutenant Colonel Dr John McRae
1915

Music by
BD James

Nobly

Piano

The piano introduction is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a piano (*p*) dynamic. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together. The left hand plays a simple accompaniment of quarter notes. The second measure has a mezzo-forte (*mf*) dynamic. The melody continues with a quarter note D5, followed by quarter notes E5, F#5, and G5, all beamed together. The left hand continues with quarter notes. The third measure has a mezzo-forte (*mf*) dynamic. The melody continues with a quarter note A5, followed by quarter notes B5, C6, and D6, all beamed together. The left hand continues with quarter notes.

4

Voice

mf In Flan - ders Fields the pop - pies blow, be - tween the

Pno.

The musical notation for measures 4-6 includes a voice line and a piano accompaniment. The voice line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are "In Flan - ders Fields the pop - pies blow, be - tween the". The piano accompaniment continues with a similar rhythmic pattern of quarter notes in both hands.

7

Voice

cros - ses, row on row, That mark our place; and in the

Pno.

The musical notation for measures 7-9 includes a voice line and a piano accompaniment. The voice line starts at measure 7. The lyrics are "cros - ses, row on row, That mark our place; and in the". The piano accompaniment continues with a similar rhythmic pattern of quarter notes in both hands.

10

Voice

sky the larks still brave - ly sing - ing, fly

f

Pno.

f

The musical notation for measures 10-12 includes a voice line and a piano accompaniment. The voice line starts at measure 10. The lyrics are "sky the larks still brave - ly sing - ing, fly". The piano accompaniment continues with a similar rhythmic pattern of quarter notes in both hands. The final measure (measure 12) has a forte (*f*) dynamic and features a key change to two sharps (F# and C#).

13 *p sub.*

Voice

Scare heard a - mid the guns be - low. We are the dead. Short days a -

Pno. *p sub.*

16

Voice

go *mf* we lived, felt dawn, saw sun - set glow, loved and were

Pno. *mf*

19 *p sub.*

Voice

loved, and_ now we lie in Flan - ders Fields.

Pno. *p*

22

Voice

f Take up our

Pno.

25

Voice

quar - rel with the foe: To you from fail - ing - hands we

Pno.

28

Voice

throw _____ the torch; be yours to hold it high. If ye break

Pno.

31

Voice

faith with us who die We shall not sleep, though pop - pies

Pno.

p

34

Voice

grow We are the dead. Short days a - go *mf* we lived, felt

Pno.

37

Voice

dawn, saw sun-set glow, loved and were loved, and now we

Pno.

mf

40

Voice

lie *p* in Flan - der's Field. rall...

Pno.

p

London, November 2011